



Literature, Journalism and the Avant-Garde: Intersection in Egypt (Routledge Studies in Middle Eastern Literatures)

Elisabeth Kendall

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The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid-nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent, frequently dissident, journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post-modern era.



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