



The Theatre of Brian Friel: Tradition and Modernity (Critical Companions)

Christopher Murray

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Brian Friel is Ireland's foremost living playwright, whose work spans fifty years and has won numerous awards, including three Tonys and a Lifetime Achievement Arts Award. Author of twenty-five plays, and whose work is studied at GCSE and A level (UK), and the Leaving Certificate (Ire), besides at undergraduate level, he is regarded as a classic in contemporary drama studies. Christopher Murray offers the definitive guide to Friel's work; both a detailed study of individual plays and an exploration of Friel's dual commitment to tradition and modernity across his oeuvre.

Beginning with Friel's 1964 work *Philadelphia, Here I Come!* it follows a broadly chronological route through the principle plays, including *Aristocrats*, *Faith Healer*, *Translations*, *Dancing at Lughnasa*, *Molly Sweeney* and *The Home Place*. Along the way it considers themes of exile, politics, fathers and sons, belief and ritual, history, memory, gender inequality, and loss, all set against the dialectic of tradition and modernity.

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