



Women and Art in Early Modern Europe: Patrons, Collectors and Connoisseurs

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This anthology seeks to reflect a larger impulse to recover women's involvement in the creation of an aesthetic culture from the late medieval through to the early modern period. By asking how the perspectives and experiences of female patrons contributed to the invention of particular styles or iconographies, or how they shaped taste, or what kind of impact they had on demand, these 12 essays introduce significant information about specific women patrons while raising theoretical issues for patronage studies more generally. The contributors are Carla Lord, Alexandra Carpino, Clifford Brown, Carolyn Smyth, Sheila Ffollotti, Alice T. Friedman, Geraldine A. Johnson, Marilyn Dunn, Kathleen Szpila, Cynthia Lawrence, Magdalena Kasman, Elena Ciletti, and Nadia Tscherny.



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