



# O Figurino Teatral e as Renovações do Século XX:

## 1 (Portuguese Edition)

*Fausto Viana*

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O Figurino Teatral e as renovações do século XX - Um Estudo de Sete Encenadores resgata o trabalho de criação de trajes cênicos de sete encenadores do século XX que de alguma maneira contribuíram para a renovação dos padrões de interpretação teatral. Adolphe Appia (suíço que ainda muito jovem decide mudar as formas de encenação contemporâneas), Edward Gordon Craig (inglês que decidiu renovar a cena teatral moderna no final do século XIX), Konstantin Stanislavski (criou um sistema de representação para atores que é utilizado na maior parte das escolas de teatro do mundo), Max Reinhardt (de origem austríaca, fez empreendimentos de qualidade em espaços não convencionais para o teatro), Antonin Artaud (francês que propôs novas formas de interpretação), Bertolt Brecht (teórico e encenador alemão) e Ariane Mnouchkine, diretora francesa que ainda dirige o Théâtre du Soleil.

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