



Crossing Jerusalem and Other Plays: The Golem, Saint Joan, Year Zero (Oberon Modern Plays)

Julia Pascal

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Includes the plays Crossing Jerusalem, The Golem, Year Zero and St Joan

Crossing Jerusalem describes 24 hours in the life of an Israeli family in March 2002, as they cross Jerusalem at the beginning of the latest intifada. Over this 24 hours, personal and political history burst into the present. A complex family drama explodes in the most politically tense city in the world.

The Golem is inspired by the medieval Yiddish legend. This story, set in Prague, explores what happens when a monster is constructed to defend his community. This version is written for children.

Year Zero is a bitter-sweet satire inspired by interviews conducted in the north of France, where Communists, Gaulists, collaborators and those who were children during the 1940s, provided the original source of material. The play exposes the day to day experiences of the men and women who suffered or profited from those zero years.

Joan of Arc has, over five centuries, proved an irresistible and enduring icon for an extremely diverse group of people both within and without France. St Joan is a satire based on a Jewish Black Londoner who dreams she is the legendary Catholic Saint.

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