



Who Killed Mister Moonlight?: Bauhaus black magick and benediction

David J. Haskins

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"Heroic and absurd, scurrilous and profound, *Who Killed Mister Moonlight?* charts the descent of four intelligent young men with faces like ruby-eyed dime-store skull rings into a glittering and very modern maelstrom. Fast, compelling, and disarmingly honest, this is an invaluable account of a strange and spectral cultural twilight era that we shall almost certainly never see again. Highly recommended." - Alan Moore, author of *V For Vendetta* and *Watchmen*.

Beginning with the creation of Bauhaus's seminal debut hit 'Bela Lugosi's Dead', David J. Haskins offers a no-holds-barred account of his band's rapid rise to fame and glory in the late 70s, their sudden dissolution in the 80s, and their subsequent--and often strained--reunions. In between, he explores his work as a solo performer, and with acclaimed trio Love And Rockets--culminating in the devastating fire that ripped through the sessions for their 1996 album *Sweet F.A.* He also delves deep into his exploration of the occult, drawing together a diverse cast of supporting characters, including William S. Burroughs, Alan Moore, Genesis P. Orridge, and Rick Rubin. Bristling with power and passion, music and magic, *Who Killed Mister Moonlight?* is a rock 'n' roll memoir like no other.



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