



Zé Ramalho, A peleja do diabo com o dono do céu: Som do Vinil, Entrevistas a Charles Gavin (Portuguese Edition)

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Do psicodélico "Paêbirú", raríssimo LP duplo gravado em parceria com Lula Côrtes na lendária Rozenblit de Recife, até as sessões, nos estúdios cariocas da CBS, do clássico "A peleja do diabo com o dono do céu". Nesta entrevista, da primeira temporada d'O Som do Vinil, Zé Ramalho, exímio contador de histórias, reconstitui sua trajetória singular. Da infância em Brejo do Cruz, na Paraíba, à batalha no Rio de Janeiro para gravar seu primeiro disco solo, em 1978. O estouro no ano seguinte com "Admirável gado novo", canção com a inconfundível verve poética e contestadora do grande trovador da música brasileira contemporânea. Charles Gavin



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