



Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes)

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The reader’s unique and successful chapter organization provides a thematic complement to narrative accounts of modern Latin American history. By focusing each chapter on a single concept or interpretive problem—such as nationalism, women’s rights, or social revolution—the text engages students in the analysis of historical sources and, at the same time, introduces them to the twists and turns of historiography. Each chapter in this new edition includes at least two primary sources. With its innovative combination of primary and secondary sources and editorial analysis, this text is designed specifically to stimulate critical thinking in a wide range of courses on Latin American history since independence.

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