



# **Outsider Features: American Independent Films of the 1980s (Ethnic and Intercommunity Conflict Series)**

*Richard K. Ferncase*

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In the early 1980s, serious American independent films including *Stranger Than Paradise*, *Blood Simple*, and *She's Gotta Have It* attracted ever-widening audiences, culminating with Steven Soderbergh's award-winning *sex, lies, and videotape*. This film, which won the Cannes Film Festival's top award and took more than \$30 million at the box office in the United States alone, capped a remarkable decade for off-Hollywood filmmakers. *Outsider Features* takes an in-depth look at 10 of the most successful independent feature films made during this decade, from John Sayles's seminal and groundbreaking *The Return of the Secaucus Seven* to Michael Moore's wry and irreverent *Roger & Me*, the most lucrative non-music documentary ever made. *Outsider Features* offers accounts of the genesis of each film, complete synopses and critical analyses, and biographies of each filmmaker.

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