



Media Ethics Goes to the Movies

Howard Good, Michael J. Dillon

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Certain films seem to encapsulate perfectly the often abstract ethical situations that confront the media, from truth-telling and sensationalism to corporate control and social responsibility. Using these movies—including *Ace in the Hole*, *All the President's Men*, *Network*, and *Twelve Angry Men*—as texts, authors Howard Good and Michael Dillon demonstrate that, when properly framed and contextualized, movies can be a powerful lens through which to examine media practices.

Moreover, cinema can present human moral conduct for evaluation and analysis more effectively than a traditional case study can. By presenting ethical dilemmas and theories within a dramatic framework, *Media Ethics Goes to the Movies* offers a unique perspective on what it means for media professionals to be both technically competent and morally informed.

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