



The New New Journalism: Conversations with America's Best Nonfiction Writers on Their Craft

Robert Boynton

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Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the *New New Journalism* to discuss their methods, writings and careers.

The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds.

Interviews with:

Gay Talese

Jane Kramer*

Calvin Trillin

Richard Ben Cramer*

Ted Conover*

Alex Kotlowitz*

Richard Preston*

William Langewiesche*

Eric Schlosser

Leon Dash

William Finnegan

Jonathan Harr*

Jon Krakauer*

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Shad Broussard:

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Charles Moreno:

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Vincent Mickens:

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