



**Phenomenology of a Puppet Theatre:
Contemplations on the Art of Javanese Wayang
Kulit (Verhandelingen Van Het Koninklijk
Instituut Voor Taal-, Land- En Volkenkunde)**

Jan Mrazek

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This study of wayang focuses on the power of the theatrical medium, the actuality of the performance as a physical, emotional, and social experience and event, and the sensations and feelings involved in an all-night performance. A single puppeteer moves the delicate puppets in dance-like patterns integrated with continuous music, which he also directs; he speaks the voices of all characters; and he represents beings and a mythological world that reflect the human world, including the specific occasion and the people present.

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