



The Printing Press as an Agent of Change

(Volumes 1 and 2 in One)

Elizabeth L. Eisenstein

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Originally published in two volumes in 1980, The Printing Press as an Agent of Change is now issued in a paperback edition containing both volumes. The work is a full-scale historical treatment of the advent of printing and its importance as an agent of change. Professor Eisenstein begins by examining the general implications of the shift from script to print, and goes on to examine its part in three of the major movements of early modern times - the Renaissance, the Reformation, and the rise of modern science.



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