



Ortodoxia (Clássicos MC) (Portuguese Edition)

G. K. Chesterton

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O marco do pensamento cristão do século XX. "Chesterton (1874-1936) faz neste livro uma autobiografia espiritual, em que o núcleo da crença cristã se apresenta como suficiente arcabouço para conferir sentido à existência humana." - O Estado de São Paulo. "Um século depois de sua aparição, o livro mantém todo o seu frescor e novidade." - Marcelo Coelho (Folha de São Paulo). "Um verdadeiro 'tour de force', em termos de inteligência e de humor." - Moacyr Scliar (Folha de São Paulo). "Publicado em 1909, Ortodoxia é a melhor síntese de seu pensamento sobre a religião." - Revista Veja. "Leiam, por amor à inteligência, Ortodoxia, que acaba de ser relançado pela editora Mundo Cristão." - Reinaldo Azevedo. "Uma eloqüente apologia do cristianismo contra as filosofias e doutrinas do início do século XX." - O Globo. "O ensaísmo de Chesterton me atrai por sua arte argumentativa." - Daniel Piza (O Estado de São Paulo). Numa época em que a Europa dava os primeiros passos para tornar-se uma sociedade pós-cristã, um intelectual de grosso calibre, cansado do cinismo reinante e do fascínio despertado por novas idéias, resgata o núcleo da fé cristã como arcabouço suficiente para dar sentido à existência humana. Ao contar sua jornada espiritual, G. K. Chesterton faz saber à intelligentsia européia da primeira metade do século XX que o socialismo, o relativismo, o materialismo e o ceticismo estavam longe de responder às questões existenciais mais profundas. E quando questionado sobre as aparentes contradições da fé cristã, Chesterton era um mestre em valer-se do paradoxo para apresentar a simplicidade do senso comum. Seu jeito despojado, seu estilo incisivo e a facilidade de rir de si mesmo tornaram célebres seus debates com intelectuais da época, como George Bernard Shaw, H.G. Wells, Bertrand Russell e Clarence Darrow. Dono de uma pena arguta, sutil e envolvente, Gilbert Keith Chesterton deixou marcas inesquecíveis em mestres da literatura como Hemingway, Borges, García Márquez e T. S.

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